

Wedding Dress Shadow Box Display Cabinet

Is the future of your wedding dress part of the plans for your big day??

Some brides will sell their dress, others might re-purpose it. Many brides will place their dress in a box and store it somewhere out of sight to keep it safe. Be different, why not frame it in a purpose made display cabinet, and display it as a beautiful piece of personal art.

If you have a wall, or corner, in a room or an area on a landing, then displaying your dress and accessories would be a lovely thing to do.

We can build you a wedding dress display frame, to your requirements, using high quality materials that ensure that your wedding dress remains in a great condition. We can also supply you with the fixtures and fittings necessary to display your dress.

As well as providing you with a display frame for your wedding dress, we can supply smaller display frames for just your accessories if that is all you want.

This will describe what a wedding dress display cabinet is made from. Then there will be indicative prices for certain sized display cases, then there will be a brief description about the different framing quality levels

What Do Our Wedding Dress Display Cabinets Consist Of?

The materials we use are made of high quality materials that are free from possible contaminants and pollutants. They are manufactured by the major names of the framing industry and are used to preserve and display items of clothing to a very high standard. You don't want pollutants getting in there, or excess UV light staining and weakening the cloth

The Moulding

We start at the front of the display case with what we call the moulding, this is the proper name for what most people call a picture frame. Moulding comes in strips of up to 2.4 metres in length and in a variety of designs, colours and widths. The biggest supplier of mouldings in the UK is the Larson Juhl company and they have more than 2,000 different designs that when considered as a finished frame range from £15.00 to over £100.00 per metre length when made into a finished product.

Your moulding doesn't have to be a plain moulding or white, like your dress and accessories it can be any colour you want ranging from white to bright red to black and silver. It could be plain wood if you wanted it, and patterned as well.

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The finished frame is usually screwed to the shadow box in such a way that it can be removed and reattached. A mountboard decorative liner is used as a spacer/seal between the frame and the shadow box.

Popular mouldings include the following Larson Juhl products, and clicking on the images will take you to the relevant page on the Larson Juhl web site. With regards to moulding, it would be best if you described what you wanted and let us forward you some options.

Here are some examples of mouldings, click on the link to be taken to the product page.



The Shadow Box

Our display cabinets are made of a high quality shadow box that is manufactured to a high standard, painted on the outside and lined with high quality mountboard on the inside. It is formed of MDF material accurately cut to size and then screwed and glued to make a strong and rigid, structure. You could also have a cloth liner to your display frame. Internal shelves, or smaller boxes can easily be fitted to hold and display smaller items.

The box can be fitted with wall or floor mountings, and can easily be fitted out with the means of mounting or suspending your wedding dress. Hooks, clothes hangers, rails etc. can easily be fitted.

Once again your shadow box can be painted any colour that you like, it can be plain white, grey, the colour of your wall or any colour you want.



Mountboard

The best way to describe mountboard is to say that it is similar to a sheet of high quality cardboard, it isn't cardboard though but specially made sheets of fibre materials that can be cut to a precise size and shape. Mountboard can be used as an internal liner, a form of air filter and as a spacer between a frame, glass and shadow box.



Larson Juhl stock nearly 300 different mountboards of different finishes and colours. You can see the options [HERE](#).

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As well as being used to line the inside of a shadow box, mountboard is also used as an internal frame to the glass front to give a soft bedding for the glass on the edge of the shadow box frame, it also hides the cut edges of the box frame.

You're not limited to 1 layer of mountboard behind the glass, you can have multiple layers and colours.

You aren't just limited to a mountboard inner liner either, you could also have a material liner of acid free material attached to the mountboard to give a cloth inner lining.

Internal Fittings

Your shadow box frame will usually need internal fittings that will allow you to suspend or mount your wedding dress. These will vary from maybe some simple display hooks from which you can suspend your dress, or clothes rail from which to hang a hanger for your dress. You could also have a fine quality cloth liner which will allow you to gently fasten your wedding dress to. Some dresses are displayed with the train being used as the background to the bodice. Larger display cases might have a half-mannequin or even a whole mannequin as a display stand. You will find a wide variety of suitable fittings on Etsy, and we can help you here.

Parts of the dress could be suspended from small hooks with fine cotton. Another method of attachment would be by using a plastic tag gun – the sort of very thin plastic line, with cross pieces similar to the fastening used to attach the price tag to clothing label.

You can either buy the fittings yourself and attach them, or send them to us and we can fit them for you.

We are producing a separate guide on how you can lay out your dress in the way you want it displayed, to allow you to decide the size of display case you need. The guide will also include ways that you can display your dress in the case.

Pricing

Pricing is indicative only and each individual display case will be priced individually. Final pricing depends on size, quality level of materials used and any fittings and fixtures you require. Dimensions are internal. The moulding is a white wooden moulding and of mid-range price.

Images show possible design of a display frame at the state size.

40cm x 40cm x 20cm deep

Suitable to display some of the wedding accessories such as shoes, tiara or bouquet.

£448.00 + Delivery (standard glass front)

£565.00 + Delivery (NR70 UV protective glass front)

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80cm x 80cm x 20cm deep.

Suitable to display the bodice flat, or slightly packed and shaped, with the skirt and train as the background. Also maybe to display a little Bridesmaid dress. Wall mounted

£675.00 + Delivery (standard glass front)

£877.00 + Delivery (NR70 UV protective glass front)



180cm x 80cm x 20cm deep

Suitable to display the dress flat with the bodice slightly packed and shaped and the bottom of the skirt and train either crumpled on the base of the display case, lifted off the bottom and fixed to the lining of the case.

£1,339.00 + Delivery (standard glass front)

£1,911.00 + Delivery (NR70 UV protective glass front)



A Word About Framing Standards

The Fine Art Guild sets the UK standards for framing quality and has 4 levels. The purpose of these levels is to: Ensure a consistent bench mark of standards, give the customer a choice of level for their individual needs, ensure a like-for-like comparison between different suppliers and show there is more to framing than meets the eye.

The levels were intended to give a quality ranking for framing of traditional art such as paintings, prints and drawings etc. the levels though can be used to grade the quality of materials used in display cases.

Level 1 - formerly known as "Museum" level: The highest level of framing uses the highest quality of materials available. They are acid free, PH neutral and keep your framed item as pollution free as possible. Items framed to Level 1 should be good for at least 35 years. Glass used would be non-reflective and give a very high level of UV light protection – very expensive though.

Level 2 – formerly known as "Conservation" level: Almost as high as Level 1, but items framed should be good for at least 20 years. Glass would give a lower level of protection from UV light.

Level 3 – formerly known as "Commended" level: Level 3 framed items should be good for at least 5 years.

Level 4 – formerly known as “Budget” and “Minimum” level: Framing and materials are adequate for the task and price overrides appearance and quality, but frames should still be well made.

Delivery

The delivery method of these display frames will depend on the size of the frame. Smaller ones might be sent through the courier channel, larger ones could be delivered to you via an individual and personal delivery service.